



Sculpture - The Maternelle Education , Eugene Delaplanche (1836-1891) - Bronze



4 600 EUR

Signature : EUGÈNE DELAPLANCHE (1836-1891)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 32 cm

Height : 53 cm

Depth : 32 cm

Description

A significant bronze sculpture with a brown patina , depicting a mother teaching her daughter to read "Maternal Education", by the sculptor Eugene Delaplanche (1836-1891) , cast by "Ferdinand Barbedienne".An intimate and exquisitely delicate work that evokes the tenderness of maternal bonds and infinite , unconditional love .But it is also a tribute to learning and culture , celebrating the intellect as the driving force of progress .The realistic style and the exquisite finesse of execution are characteristic of the artist's works .The sculpture bears the sculptor's "Delaplanche" signature in intaglio, followed by the date "1873" .The foundry's mark "F.BARBEDIENNE FONDEUR.PARIS" and a circular stamp "Mechanical Reduction A. Collas"Work

Dealer

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Sculptures XIX e et XX e

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numbered "853". Rare antique sculpture , dating from the second half of the 19th century . In perfect condition with excellent patina . Dimensions : 53 cm x 32 cm x 32 cm A monumental marble version of this same work stands in Paris on Place Samuel-Rousseau (7th arrondissement) , installed in 1875 . Eugene Delaplanche (1836-1891) Eugene Delaplanche was a famous French sculptor , born on February 28 , 1836 . In 1852 , he enrolled at the Paris School of Fine Arts , where he studied under Francisque-Joseph Duret . He won the First Prix de Rome in Sculpture for his full-relief plaster sculpture "Ulysses drawing the bow that the suitors could not bend" and became a resident of the Villa Medici in Rome , from 1864 to 1867 . Along with Alexandre Falguiere and Antonin Mercié , he was a member of the Florentine Group , demonstrating his interest in Florentine grace . Eugène Delaplanche died in Paris on January 10 , 1891 , and was buried at Père-Lachaise Cemetery . Works : "The Maternelle Education" , monument in the Square Samuel - Rousseau (Paris 7e) . "The Africa" , cast iron statue on the forecourt of the Orsay Museum . "Music" on the façade of the Opera Garnier . "Eve before sin" and "Eve after sin" at the Orsay Museum .