



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Watercolor - Camille Hilaire (1916-2004) - "the Pink Tunic"



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 60

Width : 50

### Description

? Watercolor and pencil on paper: a female nude seen from the back, seated on a stool facing a mirror. Signed "Hilaire" in the lower left corner. Camille Hilaire's lithographs brought his work to a wider audience; his original watercolors, which are rarer, are particularly sought after. ? 39 × 30 cm (image size); 60 × 50 cm with the gilded wooden frame, black molding, and cream mat. ? Camille Hilaire was born in Metz in 1916 into a modest family. He began as a house painter, then moved on to drawing and painting from life. He copied Holbein and Dürer at the city library, and his work was noticed by Jean Giono and Nicolas Untersteller, the future director of the École des Beaux-Arts in Paris. ? Drafted in 1939, he was taken prisoner, escaped, and returned to Paris in early 1941. During the Occupation, he enrolled

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under a false name at the École des Beaux-Arts in Paris, where he studied under Untersteller and Brianchon, and attended André Lhote's academy. A professor at the École des Beaux-Arts in Nancy from 1947 to 1958, he subsequently taught in Paris. He won the Venice Prize, the Antral Prize, and the second Grand Prix de Rome in 1950, and was subsequently a resident artist at the Casa de Velázquez in Madrid. He received other awards, notably the Société des amateurs d'art Prize (1958) and the City of Dunkirk Prize (1962). He exhibited at the Salons d'Automne, the Salons des Indépendants, and the Salons de Mai, as well as in galleries in Paris, New York, Geneva, Cannes, and Nice. A solo exhibition was dedicated to him at the museums in Metz in 1991. His works are held, notably, at the Musée de la Cour d'Or in Metz, the Musée des Beaux-Arts in Nancy, and the City of Paris's Municipal Contemporary Art Collection. A painter, watercolorist, and lithographer, he also created tapestry designs, stained-glass windows for churches in Lorraine, and mosaics. His lithographs illustrated several books, including *Femmes* (1972) and *Le Cirque* (1974). His painting, initially influenced by Post-Cubism, remains built around a firm line. He died in 2004 in Fourges (Eure).