



Renaissance-style Table Lamp In Carved Polychrome Wood With Cherubs



599 EUR

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : 17

Height : 107

Depth : 17

Description

Key Details Body material: wood carved in relief and hand-painted in polychrome. Style: Renaissance / traditional craftsmanship. Period: first half of the 20th century. Architectural elements: Corinthian capital with volutes, caulicles, and acanthus leaves. Decorative motifs: carved flowers, garlands, and cherubs. Lampshade: patchwork fabric in pastel, beige, pink, and blue tones, with gold accents. Total height: 107 cm (with lampshade). Height to the socket: 80 cm. Base: 17 × 17 cm. Condition: very good overall condition. Renaissance-inspired table lamp, made of wood carved in relief and hand-painted in polychrome. It features a column with a Corinthian capital adorned with volutes, caulicles, and acanthus leaves, faithful to classical

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architectural style. The shaft is divided into four sections by gilded rings; each section features delicate carvings of flowers, garlands, and small angels, painted in a beautiful polychrome scheme that lends depth, texture, and a distinctly sculptural character. The column is topped by two rings separated by a scotia, in a balance characteristic of Renaissance craftsmanship reinterpreted in the 20th century. The lamp retains a patchwork fabric shade, composed of classic fabrics in pastel, beige, pink, and blue tones, with floral motifs and a gold finish, creating a dialogue between craftsmanship and decoration. In a contemporary interior, this type of antique piece brings warmth, visual richness, and a collector's touch, becoming a focal point in a living room, entryway, or bedroom--whether the style is modern, classic, or eclectic.