



18th-century Carved Oak Normandy Deux Corps Buffet



4 000 EUR

Period : 18th century

Condition : Très bon état

Material : Oak

Width : 136

Height : 235

Depth : 48

Description

An 18th-Century Carved Oak Louis XVI Buffet Deux Corps Cupboard. A fine example of Norman craftsmanship, this impressive French buffet deux corps was crafted from solid oak circa 1790 and perfectly captures the elegant provincial interpretation of the Louis XVI style. The upper section is crowned with a beautifully shaped bonnet, finely carved with scroll motifs and a richly detailed central crest featuring floral bouquets in a woven basket. Two shaped paneled doors, featuring shaped moldings and intricate carvings, open to reveal an interior with two shelves—ideal for displaying faience, porcelain, glassware, or treasured collections. Delicate carved floral garlands and foliage motifs adorn the entire front, with every edge carved at the top and bottom, while brass escutcheons and

Dealer

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hardware--along with locks and working keys--add authenticity and charm. The lower cabinet features two paneled doors framed by deeply molded surrounds and accented with finely carved floral decoration, enclosing a generously sized storage compartment. A shaped apron adds further individuality and grace. The cabinet stands on elegant escargot cabriole legs and retains wonderfully balanced proportions that offer both visual lightness and practical functionality. The sides are attractively paneled, and both the upper and lower sections retain their original oak back panels. Throughout, the oak displays beautiful grain patterns and a warm honey-colored patina developed over centuries of use. Rich hand-carved detailing, original character marks, and gentle wear consistent with its age all contribute to the authenticity and appeal of this important Normandy buffet deux corps. A striking and highly decorative statement piece, ideal for a refined dining room, kitchen, library, or country house interior.