



Jean Garnier (1853-1930) - The Young Violinist - Bronze With A Brown Patina - 19th Century



1 800 EUR

Signature : Jean Garnier (1853-1930)

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 40 cm

Description

Jean Garnier (1853-1930) - The Young Violinist - Bronze with brown patina - 19th century A charming and expressive bronze sculpture with a nuanced brown patina, signed J. Garnier, depicting a young violinist with his instrument tucked under his arm. Wearing a soft hat, a buttoned vest, a jacket, and loose-fitting pants, the young musician stands with his hands casually tucked into his pockets. His spontaneous, almost nonchalant demeanor evokes a pause between two melodies. His delicately modeled face, framed by wavy locks of hair, reveals a gentle, pensive expression. The sculptor pays particular attention to the details of the costume, the natural drape of the fabrics, and the depiction of the violin, whose elements are finely crafted. The beautiful brown patina with coppery

Dealer

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hues highlights the reliefs and lends the entire piece a warm presence. A subject chosen for its charm and character. Depictions of young musicians and street children hold a special place in genre sculpture of the second half of the 19th century. These everyday figures, captured in familiar and spontaneous poses, reflect the artists of that era's interest in scenes of daily life. The young violinist belongs to this sensitive and picturesque world, where realistic observation of the figure blends with a certain poetry. His instrument, his costume, and his pose lend him a distinct personality. This piece is of particular interest to lovers of figurative sculpture, collectors of antique bronzes, and enthusiasts of musical iconography.

Jean Garnier (1853-1930) Jean Garnier was a French sculptor and engraver active in the late 19th and early 20th centuries. His work follows the tradition of figurative sculpture of his time, with a focus on expressive figures, genre subjects, and decorative compositions. The finesse of the modeling, the attention to detail in the costumes, and the naturalness of the poses are particularly notable qualities in this type of representation.

Signature and Stamp The sculpture is signed "J. GARNIER" on the circular base. It also bears a hallmark inscribed with "BRONZE GARANTI AU TITRE," with initials in the center that appear to correspond to "L.V." The presence of these two markings provides an interesting point of reference for the study of this edition.

Artist: Jean Garnier (1853-1930)
Subject: The Young Violinist
Estimated date: late 19th-early 20th century
Material: bronze with a brown patina featuring coppery hues
Signature: J. Garnier
Stamp: Bronze guaranteed to standard
Height: approximately 40 cm