



Pair Of Swan-patterned Planters, France, 20th Century

15 000 EUR

Period : 20th century

Condition : Bon état

Length : 46

Width : 46

Height : 36



Description

A monumental pair of circular planters made of cast glass and gilded bronze, crafted in France in the 20th century in the spirit of Historicism, with an explicit reference to the artistic style of the French Empire. The composition is based on the expressive contrast between the massive, transparent glass bowl and the sculptural, finely chiseled bronze frame. The bronze decoration forms a cohesive and dynamic whole: the rim is adorned with majestic swans with arched necks and outstretched wings. Their bodies form a rhythmic frieze characteristic of the imperial decorative canon, in which the swan symbolizes nobility, purity, and fidelity. The central elements are embellished with opulent palmettes and acanthus motifs extending toward a substantial, contoured stem. The base combines bronze and

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clear glass, reinforcing the impression of monumentality and ensuring the composition's balance. The quality of the casting and the meticulous modeling of the plumage attest to a high level of artistic craftsmanship, creating an effect of lively movement. The even gilding underscores the solemn character of the piece and accentuates the play of light on the relief surface. Such planters were intended for prestigious interiors--winter gardens, salons, and reception areas--where they served as decorative accents and status symbols. Hallmarks: None recorded. Dimensions: Height 34-36 cm. Diameter 46 cm. Condition: Good. Even gilding. Slight signs of wear. No glass loss or deformation of the bronze. Provenance: Private collection. Formerly Paris, private mansion. ID-ANTQ-7788