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Georges (géo) De Vlamynck "abstract Female Nude A"



2 200 EUR

Signature : GEORGES (Géo) DE VLAMYNCK

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 42

Height : 75

Depth : 2

Description

GEORGES (Géo) DE VLAMYNCK "Abstract Female Nude D" painting / mixed media, charcoal, ink and chalk on wet paper, mid-20th century. Here, the painter depicts a female nude in a minimalist style, using just a few strokes to capture the moment in search of abstraction, reminiscent of certain nude drawings by Henri Matisse from the same period...In perfect condition. Total dimensions, with frame and passe-partout: 98 cm x 68 cm. Provenance: Studio of the artist Lola Di Vito, mezzo-soprano singer, painter and sculptor. She was a pupil (and most certainly a muse, sketched in this painting) of Géo De Vlamynck. Provenance: Studio of the artist Lola Di Vito, mezzo soprano singer, painter and sculptor. She was a pupil (and most certainly a muse, as sketched in this painting) of Géo De

Dealer

Galerie Pignolet

20th century objects and furniture

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Vlamynck. Link to the official website of Géo De Vlamynck: <https://www.geodevlamynck.com> Biography: Géo De Vlamynck, born in 1897 in Bruges and died in 1980 in Koekelberg (Brussels), was a painter, fresco artist, stained glass designer, interior designer and teacher. His students included Nicolas de Staël, Maurice Wyckaert and Roger Somville. In 1909, Georges De Vlamynck attended classes at the Academy of Fine Arts in Bruges, where he was noticed by Flori Van Acker (1858-1940), painter and director of the Academy. During the First World War, he took drawing classes at the Slade School of Fine Art in London. He was awarded first prize with distinction in drawing and perspective. In 1919, he enrolled at the Academy of Fine Arts in Brussels, where he attended classes in decorative painting and composition given by Constant Montald, Herman Richir and Jean Delville. In 1921, he won first prize for monumental composition for 'Repentance after the Fall'. In 1922, he won first prize with the highest distinction for 'Le Renouveau des siècles' (The Renewal of the Centuries). In 1923, he travelled to Italy, where he studied frescoes and mosaics. In 1927, he continued his training at the Institut d'Architecture et des Arts Décoratifs de la Cambre, founded by Henry Van de Velde. He attended decorative and monumental painting workshops supervised by Gustave Van de Woestijne and theatre classes given by Herman Teirlinck (Belgian playwright), for whom he created several sets and posters for shows. In 1929, he graduated from La Cambre with a degree in painting, with honours. In 1930, he took part in the World's Fair in Liège and Antwerp. In 1933, he created stained glass windows for the religious art pavilion at the World's Fair in Chicago and executed a fresco and stained glass windows for Cordemoy Abbey, as well as stained glass windows for Carmel de Jambes and Saint-Symphorien Church. In 1935, he participated in the Brussels World's Fair. There, he created several monumental frescoes for the Art Glass Pavilion with his student Nicolas De Staël, the Agriculture and Gas Pavilion, and the Maris Stella Chapel. In 1937, he designed stai

ned glass windows for the Belgian Congo pavilion in Paris. Alongside his career as an artist, he taught at the Académie de Saint-Gilles, the Bischoffsheim School (decoration section) and the Royal Academy of Fine Arts in Brussels in monumental composition. From 1950 to 1965, he won several competitions for the ornamentation of public buildings and resumed the execution of large monumental decorative ensembles. In 1953, he created the monumental mosaic (15 m x 2.70 m) 'Les Naiades' at the Neptunium swimming pool in Schaerbeek. In 1956, he created the mural for the 'Prehistory' section of the Royal Museum of Art and History. In 1957, he created a terracotta mosaic at the Royal Athenaeum in Welkenraedt, as well as murals for the Salzinnes swimming pool in Namur, which were destroyed in 1921. In 1962, he created a stained-glass window for the Chapel of the Virgin Mary in the Basilica of the Sacred Heart in Koekelberg. Alongside his career as a muralist and teacher, he painted and drew smaller works. Sources:-

<https://www.geodevlamynck.com->

https://fr.wikipedia.org/wiki/Géo_De_Vlamynck

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