Georges (geo) De Vlamynck "abstract Female Nude E" Painting / Mixed Media, Charcoal



2 200 EUR

Signature : GEORGES (Géo) DE VLAMYNCK

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 59

Height : 80

Depth : 2

Description

GEORGES (Géo) DE VLAMYNCK "Abstract Female Nude E"--painting / mixed media, charcoal, ink, and chalk on wet paper, mid-20th century.Here, the artist depicts a nude female figure in a minimalist style; just a few strokes suffice to capture the moment, in pursuit of abstraction--reminiscent of certain nude drawings by Henri Matisse from the same period...In perfect condition.Overall dimensions, including frame and mat: 78 cm x 71.5 cm.Provenance:Studio of the artist Lola Di Vito, mezzo-soprano singer, painter, and sculptor. She was a student (and most certainly a muse, depicted in this drawing) of Géo De Vlamynck.Biography: Géo De Vlamynck, born in 1897 in Bruges and died in 1980 in Koekelberg (Brussels), was a painter, fresco artist, stained-glass designer, interior designer, and teacher. His students included Nicolas

Dealer

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de Staël, Maurice Wyckaert, and Roger Somville. In 1909, Georges De Vlamynck enrolled at the A cademy of Fine Arts in Bruges, where he was noti ced by Flori Van Acker (1858-1940), a painter an d director of the Academy.During World War I, h e took drawing classes at the Slade School of Fine Art in London. He received first prize with distin ction in drawing and perspective.In 1919, he enro lled at the Academy of Fine Arts in Brussels, whe re he took courses in decorative painting and com position taught by Constant Montald, Herman Ric hir, and Jean Delville.In 1921, he won first prize i n monumental composition for "Repentance After the Fall." In 1922, he won first prize with the hig hest distinction for "The Renewal of the Centuries ."In 1923, he traveled to Italy, where he studied fr escoes and mosaics.In 1927, he continued his trai ning at the La Cambre Institute of Architecture an d Decorative Arts, founded by Henry Van de Vel de. He took classes in decorative and monumental painting supervised by Gustave Van de Woestijn e and attended theater classes taught by Herman Teirlinck (a Belgian playwright), for whom he cre ated several stage sets and play posters.In 1929, h e graduated from La Cambre with a degree in pai nting, receiving honors.In 1930, he participated in the World's Fairs in Liège and Antwerp.In 1933, he created stained-glass windows for the Pavilion of Religious Art at the World's Fair in Chicago an d produced a fresco and stained-glass windows fo r Cordemoy Abbey, as well as stained-glass wind ows for the Carmelite Convent in Jambes and for the Church of Saint-Symphorien.In 1935, he parti cipated in the World's Fair in Brussels. There, he created several monumental frescoes for the Art Glass Pavilion with his student Nicolas De Staël, as well as for the Agriculture Pavilion, the Gas Pa vilion, and the "Maris Stella" Chapel.In 1937, he designed stained-glass windows for the Belgian C ongo Pavilion in Paris.Alongside his career as an artist, he taught at the Académie de Saint-Gilles, t he Bischoffsheim School (decoration department) , and the Royal Academy of Fine Arts in Brussels , specializing in monumental composition.From 1

950 to 1965, he won several competitions for the ornamentation of public buildings and resumed work on large-scale monumental decorative projects.In 1953, he created the monumental mosaic (15 m x 2.70 m) "Les Naïades" at the Neptunium swimming pool in Schaerbeek.In 1956, he created the mural for the "Prehistory" section of the Royal Museum of Art and History.In 1957, he created a terracotta mosaic at the Royal Athenaeum in Welkenraedt, as well as murals for the Salzinnes swimming pool in Namur, which were destroyed in 1921.In 1962, he created a stained-glass window for the Chapel of the Virgin in the Basilica of the Sacred Heart in Koekelberg.Alongside his career as a muralist and teacher, he painted and drew smaller-scale works.Sources:https://www.geodevlamynck.comhttps://fr.wikipedia.org/wiki/Géo_De_Vlamynck