



PROANTIC
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Orphan Panel From A Triptych, *spinning Monks*, Ca. 1950



780 EUR

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : 35cm

Height : 90cm

Description

Orphan panel from an olive wood triptych - Spinning Monks, circa 1950 A very beautiful, anonymous olive wood panel from the 1950s depicting a scene of monastic life featuring spinning monks. This composition, full of character, captivates with the richness of its iconography and the quality of its execution. The figures, with their stylized silhouettes and contemplative postures, are depicted in a serene work scene, where the artisanal craft is rooted in a spiritual and contemplative tradition. The choice of olive wood lends this work a particularly warm quality. Prized for its expressive grain and natural hues, this noble wood gives the panel a unique presence, while highlighting the finesse of the craftsmanship and the decorative character of the piece as a whole. The polychromatic palette,

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

featuring deep blues, reds, and ochres, harmoniously enlivens the composition. The rendering of the drapery, the facial expressions, and the arrangement of the figures reflect an aesthetic approach inspired by ancient sacred art, reinterpreted in the style of the mid-20th century. This is an orphan panel from a triptych, preserved on its own, as the other elements of the set have been lost. Although anonymous, this work nevertheless possesses a distinct personality and a remarkable decorative presence. With its vertical format, warm material, and unique iconography, it will naturally find its place in a distinctive interior, a collection of religious art, or a cabinet of curiosities. Period: circa 1950 Artist: anonymous Subject: spinning monks Material: olive wood, with polychrome decoration Type: orphaned panel from a triptych Dimensions: height 90 cm - width 35 cm A piece full of charm and authenticity, combining the nobility of olive wood, the power of religious imagery, and the elegance of a unique decorative object from the mid-20th century.