



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th-century Religious Painting, "the Entombment"



850 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 37,3 cm

Height : 45,7 cm

Description

19th-century religious painting. Unsigned oil on panel, "The Entombment." 45.7 x 37.3 cm. French school. The composition features four iconic figures from this Gospel episode. The dead Christ lies in the foreground; Joseph of Arimathea, on the left, carries Christ's legs toward the tomb; the Virgin Mary in the center of the background, her hands folded across her chest in a prayerful pose, and Saint John the Evangelist on the right, respectfully supporting Christ's body. The background is adorned with a stenciled gold background featuring rosette motifs. The mahogany panel is stamped with the promotional stamp of Maison Alcan, 11 rue d'Assas in Paris (Saint-Germain-des-Prés neighborhood, Montparnasse, the artistic heart of 19th-century Paris). Modern lacquered and gilded wooden

Dealer

Gilles Caillaud

Tableaux anciens

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frame. A few minor imperfections and an old restoration near the right eye of Saint John the Evangelist. Some normal wear on the gold background. Good overall condition. 850 euros.