



Pier Paolo Cedraschi - Signed Polychrome Ceramic Madonna And Child, 1960s



650 EUR

Signature : Pier Paolo Cedraschi

Period : 20th century

Condition : Parfait état

Material : Earthenware

Width : 29

Height : 39

Description

Pier Paolo Cedraschi - Signed Polychrome Ceramic Madonna and Child, 1960s
Elegant devotional sculpture in polychrome ceramic depicting the Madonna and Child, a work by sculptor Pier Paolo Cedraschi, dating from the 1960s. The composition, executed in high relief within an oval frame, depicts the Virgin Mary gently holding the Christ Child, creating an image of remarkable tenderness and harmony. The modelling of the faces, hands and drapery is particularly refined, characterised by soft lines and sensitive attention to expression. The delicate polychromy, in shades of antique rose, blue and ivory, is enhanced by gilded details that emphasise the elegance of the composition. An interesting example of mid-20th-century Italian artistic ceramic production, combining traditional

Dealer

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religious iconography with a modern sculptural sensibility. Signed by the artist in the lower right corner. Period: 1960s. Artist: Pier Paolo Cedraschi. Material: polychrome and gilded ceramic. Signature: lower right corner. Dimensions: height 36 cm, width 29 cm.