



Portrait XIX: The Unknown Woman Of The Seine In Paris: A Mysterious Icon Painted On The Back O



1 250 EUR

Signature : J .m. DIAZ

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : chassis 36 x 58 cm

Width : cadre 46 x 64 cm

Description

PORTRAIT IMPRESSIONIST-REALIST
19th CENTURY IN ITS BEAUTIFUL
ORIGINAL FRAME OF GILDED
STUCCO;THE PAINTING DEPICTS A
YOUNG WOMAN WITH A BEAUTIFUL
PRESENCE, SEEN FROM THE FRONT
WITH A DEEP GAZE AGAINST A
BACKGROUND OF SHIMMERING
BURGUNDY, THE PAINTING IS SIGNED
IN THE UPPER LEFT CORNER "j.m;
DIAZ."HOWEVER, THE PORTRAIT ON THE
BACK OF THE PAINTING REVEALS A
REMARKABLE DISCOVERY;A FACE WITH
CLOSED EYES AND AN ENIGMATIC,
FROZEN SMILE PAINTED IN CHALK
WHITE, (THIS IS NOT A
SIMPLE, FICTITIOUS PORTRAIT ,) BUT

Dealer

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RATHER A FAITHFUL AND
METICULOUS REPRESENTATION OF
THE UNKNOWN WOMAN OF THE SEINE .IT
IS THE FAMOUS PLASTER DEATH MASK
OF AN ANONYMOUS YOUNG WOMAN
FISHED OUT FROM THE SEINE IN PARIS
AT THE END OF THE 19TH CENTURY, THIS
FACE, CHARACTERIZED BY ITS
MYSTERIOUS, ENIGMATIC SMILE, has
become an absolute artistic myth and an
obsessive icon for writers (Aragon,
Rilke, BEAUX ARTS À PARIS
MAGAZINE) AND THE PAINTERS OF THE
YEARS 1890- 1920, A FAMOUS PORTRAIT
OF (HISTORICAL AND COLLECTIBILITY
VALUE