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André Lhote, Cubist Landscape, Ink Drawing, 20th Century



1 500 EUR

Signature : André Lhote (1885-1962)

Period : 20th century

Condition : Bon état

Width : 62,5 cm

Height : 49 cm

Description

A brown-ink drawing on paper depicting a small hillside hamlet consisting of houses with geometric lines. It may be a view of Gordes or Mirmande, two French villages where André Lhote stayed regularly beginning in the 1930s. Signed "A. LHOTE" in the lower right corner. André Lhote (1885-1962) was a French painter, printmaker, and illustrator originally from Bordeaux. Initially trained in sculpture, he decided at age 20 to turn to painting and met the collector Gabriel Frizeau, who introduced him to the art world of the time. In 1907, he moved to Paris, where he participated in the Salon d'Automne. Three years later, his first solo exhibition took place at the Galerie Eugène Druet, and he joined the Villa Médicis Libre. He also became a member of the Groupe de Puteaux,

Dealer

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whose members included Robert Delaunay, Marcel Duchamp, Fernand Léger, and others. During World War I, he was appointed painter to the armed forces and commissioned to produce studies of several French ports. After the war, he diversified his activities by writing art criticism columns, illustrating books, and giving lectures on the evolution of art. He also founded an art academy, where he taught until the end of his life. In addition to Paris and Bordeaux, he regularly visited Mirmande (Drôme) and Gordes (Vaucluse), where he owned homes. Although part of the Cubist movement, he never fully embraced abstraction and always maintained a connection to figurative art in his works. A slight crease in the paper. Good overall condition. Dated to the 1930s. Dimensions: Framed: 49 x 62.5 cm Artwork: 30 x 44 cm