



Japan--iida Seiseki--large Bamboo Hanakago Flower Basket, Titled *sora No Shi*

4 600 EUR

Signature : Iida Seiki

Period : 20th century

Condition : Très bon état

Width : 33,5

Diameter : 33,5

Height : 25



Description

Large flower basket hanakago made of bamboo and rattan, titled ???, Sora no shi, "Poem of the Sky." Japan, Showa-Heisei period, second half of the 20th century, probably around 1980-2000. Original tomobako inscribed with ?? on the lid, signed and stamped on the inside with ???.The form is open, almost spherical, constructed from wide, curved bamboo slats that cross diagonally. The very loose weaving creates a striking interplay of negative space. The base widens into a subtle hexagonal base, allowing the basket to be placed at a slight angle. This angle highlights the handle, treated like a large, loose knot tied directly into the material.Iida Seiseki ??? (1929-2014), a bamboo artist born in Tochigi, studied under Iizuka Rokansai and Iizuka Shokansai, a Living National Treasure. His work

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follows in the Tochigi tradition, in which the flower basket becomes an autonomous sculptural composition. Piece in perfect condition, spectacular for its size, its very airy design, and its masterfully controlled precarious balance. With original tomobako. Height 25 cm; sides approximately 33.5×33.5 cm.