



Japan, Octagonal Ceramic Vase By Hissan Toen, Shigaraki, Blue, Gold, And Silver, Circa 1950



950 EUR

Signature : Hissan Toen

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 10,5

Height : 31

Depth : 10,5

Description

This flower vase, designed for the tea room, stands out for its octagonal shape and its nuanced Persian blue. Variations in the glaze's thickness and transparency allow the material to show through at the edges. Irregular patches of gold and silver leaf catch the light and highlight the facets. The piece is attributed to the third generation of ???? (Hissan Toen), a Shigaraki pottery studio, circa 1950. During this period, Ogawa Sanji, the third-generation master, developed ceramics for the tea ceremony, drawing inspiration in particular from ceramics of the Momoyama period. Japan, Shigaraki, circa 1950. With its original tomobako. Height: 31 cm Width: 10.5 cm

Dealer

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