



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maurice Asselin (1882-1947) View Of The Pont-neuf From The Quays, Paris, Signed Watercolor

380 EUR



Signature : Maurice Asselin (1882-1947)

Period : 20th century

Condition : Bon état

Material : Water color

Width : 33,5

Height : 24,5

Description

Maurice Asselin (1882-1947) View of the Pont Neuf from the Quays, Paris, circa 1930 Watercolor on paper, signed lower right 24.5 x 33.5 cm (9 5/8 x 13 1/4 in.) framed 45.5 x 55.5 cm (17 7/8 x 21 7/8 in.) Painted from the quays looking toward the Pont Neuf, this watercolor belongs to the vein of Parisian river views Asselin returned to throughout his career, alongside his well-known still lifes, nudes, and Breton landscapes. The handling is characteristically restrained -- a sober, Cézanne-inflected palette built up in loose, confident washes rather than descriptive detail, letting the architecture of the bridge and the movement of the Seine emerge through tonal contrast rather than line. It is a quiet, unforced piece, closer in spirit to observation than to
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Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

spectacle -- the Paris of a painter who lived in it daily rather than the Paris of postcards. Maurice Asselin trained under Fernand Cormon at the École des Beaux-Arts and became associated with the School of Paris and, more precisely, with the circle Bernard Dorival termed the "réaction réaliste" -- Dunoyer de Segonzac, Dufresne, Gernez, de Waroquier -- painters who turned away from both academic idealism and Cubist abstraction toward a franker, Impressionist-rooted realism. A close friend of Walter Sickert during his London years (1914-16) and of the writer Pierre Mac Orlan, Asselin served as an official war artist for the Musée de l'Armée in 1917 and was made Officier de la Légion d'honneur in 1939. He died in Paris in 1947. His work is held in the collections of the Musée National d'Art Moderne (Centre Pompidou), the Musée des Beaux-Arts de Pont-Aven, the Musée des Beaux-Arts d'Orléans, the Museum of Fine Arts, Boston, LACMA, the Brooklyn Museum, MoMA, the British Museum, and the National Gallery of Denmark.