



Domien Ingels (1881-1946) Horse: Quick Star Original Studio Plaster Cast



4 000 EUR

Signature : Domien Ingels (1881-1946)

Period : 20th century

Condition : Très bon état

Material : Plaster

Width : 62

Height : 48

Depth : 19

Description

Domien Ingels (1881-1946)

Quick Star - Champion

Original studio plaster with bronze-coloured patina

Belgium, c. 1930s

Inscribed QUICK STAR - CHAMPION

Signed Dom. Ingels

Dimensions: H48 x W62 x D19 cm.

An Important Original Studio Plaster

This original studio plaster of Quick Star - Champion represents a significant example of Domien

Dealer

Robin Kowalski Antiques

mobilier et objet du XVIII et XIX siècle

Tel : +32495669393

Mobile : +32495669393

Hippolyte Meeusstraat, 5

Wijnegem 2110

Ingels' equestrian sculpture and offers a particularly intimate connection to the artist's creative process.

Of particular art-historical importance is the existence of a bronze version of the same composition. As an original studio plaster, the present work provides valuable evidence of the sculptor's working methods and his original artistic conception.

Unlike a bronze cast, which undergoes a separate foundry process, a studio plaster may preserve nuances of modelling, surface texture and sculptural detail that reflect the artist's creative decisions particularly closely.

The relationship between this original plaster and the known bronze version makes the work especially interesting within the context of Belgian animalier sculpture of the early twentieth century.

Far from being merely a reproduction in a less expensive material, an original studio plaster can constitute an independent and historically significant work of art, sometimes occupying a unique position in the development of a sculptural composition.

Quick Star - Champion therefore combines the aesthetic qualities of a finely observed equestrian sculpture with the additional historical importance of an original studio work by Domien Ingels.

Dominicus (Domien) Arthur Ingels (Ghent, 23

July 1881 -

Bachte-Maria-Leerne, 16 November 1946) was a Belgian sculptor and painter.

Domien Ingels was the son of a butcher. He trained as an

artist under Domien Van den Bossche and

Hippolyte Le Roy and studied at the

Academy of Fine Arts in Ghent. From 1900 to

1941, he taught drawing and

sculpture at the same academy.

He shared a studio with his friend Constant

Permeke in

the Great Beguinage of Saint Elizabeth (Groot

Begijnhof Sint-Elisabeth) in

Ghent. He specialized in animal sculptures.