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Japanese Satsuma Vase With "a Thousand Faces" Design - Hododa, Circa 1890-1910



345 EUR

Signature : Hododa

Period : 19th century

Condition : Très bon état

Material : Ceramic

Width : 11,5

Height : 22

Description

Welcome to my shop. A Japanese Satsuma vase richly decorated with the motif known as "A Thousand Faces." The painted design covers the entire surface and depicts Buddhist figures with golden halos, including Kannon and the Rakan. Their expressive faces, rendered individually, contrast with the finely drawn patterns on their clothing. A white dragon winds its way among the figures against a dark background dotted with numerous small touches of white enamel. Wavy lines, geometric ornaments, and abundant gilding complete the composition. Two gilded animal heads in relief adorn the shoulders of the vase. The cream-colored earthenware displays the fine glaze crackles characteristic of Satsuma ware. On the base is the mark ???, which is read as Hododa or Hodota, painted in gold within a

Dealer

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reddish-brown rectangular cartouche. This name is associated with the Japanese trading house Hododa, based in Yokohama. Japan, late Meiji period, circa 1890-1910. Height: 22 cm. Maximum width: 11.5 cm. Weight: 725 grams. The photographs show slight wear on the gilding as well as signs of use on the base. These are an integral part of the description. Thank you for visiting my shop. With warm regards,
Ben. Keywords: Satsuma, Hododa, Hodota, Japanese vase, thousand faces, Kannon, rakan, Meiji, gilded earthenware, antique Japanese ceramics.