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## 18th-century Overdoor Painting, A Romantic Scene In A Park: The Offering Of Flowers.

1 450 EUR

Period : 18th century

Condition : Etat d'usage

Material : Oil painting



### Description

Overdoor painting, oil on canvas, depicting a romantic scene featuring four figures in a tree-lined garden, in the style of 18th-century French paintings depicting country festivities.

At the center of the composition, a young woman dressed in a loose-fitting light-colored dress and a pink coat sits in front of a large ornamental vase resting on a stone pedestal. Holding an open fan, she is the recipient of the attentions of a young man dressed in a yellow coat and blue breeches, who is kneeling beside her and presenting her with a small bouquet of flowers. On the left, a young woman seen from behind, wearing a green bodice and a red skirt, holds a garland of flowers, while on the right, another young woman in a blue dress leans over to pet a small white dog. The scene takes place in a vast garden, amid

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groves and tall trees, whose foliage frames the figures. The landscape opens up on the left, revealing a luminous sky and distant vistas. This composition follows the tradition of 18th-century French "fêtes galantes," notably illustrated by Nicolas Lancret (1690-1743) and Jean-Baptiste Pater (1695-1736), whose works combine elegant figures, romantic conversations, and idealized landscapes. The painting is distinguished by its soft color palette, the rendering of the fabrics, and the harmony of its composition. This 18th-century painting was enlarged in the past by extending the landscapes onto the side panels, presumably to adapt it to a new set of wood paneling. Paintings integrated into the wood paneling of mansions and castles often underwent changes as part of interior renovations. When the layout of rooms was altered or paneling was moved, these works could be preserved and adapted to new locations, particularly by enlarging their compositions. This practice, documented in several historic interiors, likely explains the transformation of our painting, whose central composition--initially of more modest dimensions--was enlarged to fit into a new architectural layout. Oil on canvas, previously re-stretched, mounted on a later stretcher, likely from the 19th century, and presented in a later frame. A second 18th-century overdoor painting, of the same dimensions and also depicting a romantic scene in a park, is available. Both paintings can be purchased together. Dimensions: Artwork only: width 139 × height 67 cm. With frame: width 147 × height 75 cm.