



Sacred Heart Of Jesus In Majesty, El Arte Cristiano Workshop, Olot, With Wall Bracket - 52 Cm



525 EUR

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : 24

Height : 52

Depth : 22

Description

Key DetailsType: Religious sculpture of the Sacred Heart of Jesus in majesty (enthroned), with a freestanding wall console.Workshop: El Arte Cristiano, Olot (Girona, Spain).Mark: workshop stamp "El Arte Cristiano - Olot" visible on the back of the sculpture.Material: cast composition, likely made of traditional Olot wood paste.Finish: polychrome in shades of ivory, red, and green, with numerous gilded highlights.Period: 20th century, no precise date.Character: sacred art, iconography of Christ the King and the Sacred Heart of Jesus.Use: devotional image and decorative object, accompanied by a separate bracket for wall mounting.Condition: excellent condition, complete and free of damage.Dimensions of the sculpture: 52 cm high × 24 cm wide × 22 cm

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deep. Dimensions of the wall console: 26 cm wide × 23 cm deep × 20 cm high. A remarkable depiction of the Sacred Heart of Jesus in majesty, from the famous religious sculpture workshop El Arte Cristiano in Olot, whose mark appears in relief on the back of the sculpture. Founded in 1880, this workshop is a historic pillar of Olot's religious sculptural tradition, renowned for the quality of its sculptures, the meticulousness of its polychromy, and the richness of its ornamental finishes. Christ is seated on a Baroque-inspired throne, richly adorned with scrollwork and gilded floral motifs. Dressed in an ivory tunic and a red cloak with delicate gilded decorations, he raises his right hand in a gesture of blessing and holds in his left hand the globe surmounted by a cross, a symbol of his universal sovereignty. The Sacred Heart, depicted on his chest, and the golden halo framing his head complete a composition of great iconographic richness. Of particular note are the serene expression on his face, the rendering of the drapery, and the chromatic contrast between the gilding on the throne, the red of his garments, and the green-marbled base. The sculpture is accompanied by a freestanding wall console, adorned with relief plant motifs and a gilded finish, which allows the ensemble to be displayed at a height that lends it a striking sculptural and architectural presence. Standing 52 cm tall, in excellent condition, and rich in detail, this piece is of particular interest to collectors of religious art, as well as for interiors with a classical, historical, or devotional style.