



Art Nouveau Walnut Settee With Floral Marquetry, Belgium, Ca. 1900



2 250 EUR

Period : 19th century

Condition : Bon état

Material : Walnut

Width : 119.5

Height : 100.5

Depth : 50

Description

An elegant Belgian Art Nouveau two-seater settee dating from around 1900, distinguished by its refined proportions, stylized floral decoration, and restrained geometric lines. Crafted in walnut, the piece reflects the transition between flowing Art Nouveau ornament and the more structured forms that would emerge in the early twentieth century. The backrest is adorned with delicate floral marquetry panels depicting stylized blossoms with elongated stems, a quintessential Art Nouveau motif inspired by nature. Open spindle back panels lend the design a sense of lightness, while the gracefully shaped armrests and slender tapering legs enhance its sophisticated silhouette. The settee retains its green velvet upholstery to both the seat and central back panel, finished with decorative brass

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nailhead trim that beautifully complements the warm tones of the walnut frame. The rich green fabric provides an attractive contrast to the finely figured wood and highlights the craftsmanship of the inlaid floral motifs. Elegant yet practical, this charming bench is ideally suited to a hallway, bedroom, sitting room, or dressing area, where its combination of decorative artistry and functional comfort can be fully appreciated. Good condition with normal signs of age and use. Minor wear consistent with age is present. The photos form an integral part of the description and condition report of this piece.