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Michelangelo Merisi Da Caravaggio In The Manner Of; Saint John The Evangelist, Oil On Canvas



6 500 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 107

Height : 91,5

Description

Description Michelangelo Merisi da Caravaggio in the manner ofMilan 1571 - Porto Ercole 1610Saint John the EvangelistOlio on canvasin 42,13x36,02The painting depicts Saint John the Evangelist, one of the four evangelists of the New Testament. He is recognizable by several iconographic elements:His youthful face, beardless, with delicate and idealized features, consistent with the tradition that presents him as the youngest of the apostles.His upward gaze, suggesting ecstasy or divine inspiration.The book or manuscript he holds, symbolizing the Gospel he authored.The raised right hand, which may signify a mystical vision, divine inspiration, or the act of proclaiming the Word.The painting is clearly influenced by the late Baroque style and particularly shows characteristics associated with

Dealer

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the Caravaggesque school or the manner of Caravaggio, including:A pronounced use of chiaroscuro: the figure emerges from a dark background with intense, dramatic lighting that highlights the volumes in a theatrical manner.An intense and naturalistic facial expression that conveys deep emotional involvement.Rich and realistic drapery in the fabrics, with effects of volume and movement.The work is likely dated between the late 17th century and the early 18th century. This period saw the widespread influence of Caravaggio throughout Europe, particularly in Italy and Spain, but also in the Netherlands. Likely Flemish painter active in Italy.Dimensions in 42,13x36,02ProvenancePrivate collection Conditions Examination under UV light (Wood's lamp) reveals some restoration and retouching, primarily localized to the background and perimetric areas, while the subject's skin tones are preserved intact and free of significant alterations. Frame not original to the period.