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Famous Christ, Guido Reni's Depiction Of *ecce Homo*, An 18th-century Framed Studio Reduction



820 EUR

Signature : non signé

Period : 18th century

Condition : Très bon état

Material : Oil painting on wood

Width : panneau 14,4 cm

Height : panneau 18,8 cm

Description

This famous depiction of Christ with the Reed, or "Ecce Homo," by Guido Reni (1575-1642), is a realistic work that was reproduced in various versions in his studio and can be found in numerous museums: such as the Louvre Museum. Typical of the Bolognese Baroque style, the painting employs a strong contrast of light and shadow (chiaroscuro): the pale face of the suffering Christ, his head slightly tilted in close-up, his eyes misted with tears of suffering, the crown of thorns with its dark reflections, and the drops of blood... This painting is a faithful, scaled-down reproduction; the original work measures 50 x 40 cm. It is a work full of empathy, painted in the 18th century and drawing on the symbolism of the Counter-Reformation; and it was within this context that this portrait

Dealer

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was created--an iconography intended to inspire empathy and piety among the faithful. This beautiful, highly detailed oil on wood is in perfect condition and is a connoisseur's piece for those familiar with Italian Renaissance painting.