



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ernest Wahlliss - Portrait Of Franz Liszt



1 000 EUR

Signature : Ernest WAHLISS - Manufacture Turn-Teplitz

Wien (Autriche, 1837-1900)

Period : 20th century

Condition : Très bon état

Material : Terracotta

Length : 20 x 16 cm

Description

Circa 1890 - Glazed terracotta plaque - Signed and dated on the back Ernst Wahlliss was a renowned 19th-century Austrian artist. A well-known collaborator with Karl Klaus and other artists, Wahlliss left his mark on Vienna's art history from the late 1880s onward. A prosperous merchant, he had established himself as the leading retailer of porcelain and ceramics in Vienna. Beginning in 1863, he ran a ceramics shop in Vienna; its rapid international success enabled him to open stores in major European cities such as London and to supply ceramics of the highest quality to numerous European royal families. In 1894, Ernst Wahlliss acquired Alfred Stellmacher's factory in Turn-Teplitz, Bohemia (now in the Czech Republic), and began producing decorative ceramics under the name

Dealer

Le Cloître de l'Art

Symbolism, Art Nouveau

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"Ernst Wahlliss Kunst, Porzellan und Fayence Fabrik." Known for the quality of its art ceramics, the Wahlliss workshop distinguished itself during the Jugendstil period with imposing decorative pieces, busts, and reliefs depicting mythological figures or illustrious personalities. Our plaque perfectly illustrates the transition from the naturalism of portraiture to the sinuous and geometric lines of Art Nouveau. Depicting the famous Hungarian Romantic pianist and composer Franz Liszt (1811-1886), the high-relief profile facing right is rendered with great expressive realism, highlighting his characteristic features: his long hair combed back, pronounced expression lines, and aquiline nose. He is wearing clerical attire reminiscent of his Franciscan period, during which his contemporaries nicknamed him "Abbé Liszt."