



Antique Ebonized Wooden Display Case From The 17th Century H.87 Cm

850 EUR

Period : 17th century

Condition : Bon état

Material : Walnut



Description

The object pictured is a Baroque ebony-stained wooden shrine (or clock case/display case) dating from the 17th-18th centuries. It is a typical decorative miniature architectural structure commonly found in the antique market, primarily in Italy (particularly from the Florentine or Turin schools).
o Style and Architecture: It displays a strong Baroque influence with a portal-style structure, characterized by two prominent twisted columns (torchon) on either side and a broken pediment at the top.
o Material: It is made of ebonized wood (wood stained black to imitate precious ebony), a finish that was very popular between the 17th and 18th centuries for fine furniture, freestanding clock cases (pendulum clocks), or reliquaries.
o Condition: The structure appears to be original to the period but shows

Dealer

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obvious signs of wear and missing parts:
decorative elements (such as the pinnacles or the
finials that originally crowned the pediment) are
missing. It is a highly charming collector's piece
that, if properly restored, possesses great
historical and decorative value. Dimensions: H 87
cm, W 53 cm, D 27 cm