



Chalice, Neoclassical-style Silver Chalice France XIX Siecle

2 680 EUR

Period : 19th century

Condition : Parfait état

Material : Sterling silver

Height : 29 cm



Description

A neoclassical-style silver chalice, crafted using repoussé and chasing techniques, consisting of three components joined by screws. It rests on a circular, ogee-molded base, adorned with three rosettes and a rope-pattern frieze that accentuates a domed platform. This platform features a radiant cross and is richly decorated with finely engraved Eucharistic motifs--ears of wheat, grapevine tendrils, and reeds--set within openwork frames. The stem incorporates an ovoid knop embellished with lanceolate leaves, flanked by beaded rings and collars. It supports a cup--gilded on the inside--that flares toward the rim. 950/1000 silver. "Rooster" hallmark (1798-1809) on the cup. Paris guarantee hallmark on the base of the chalice. Maker's mark: Louis-Jacques Berger, Paris, circa 1800 (for the

Dealer

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cup).Maker's mark: Jean-François Mezard, active in Paris during the same period (for the base).The chalice is therefore likely the result of the work of two different silversmiths.The chalice is accompanied by a silver-gilt paten, engraved with the monogram IHS 950/1000 silver, Parisian workmanship from the 18th century. It adapts perfectly to the chalice shape.Dimensions and weight of the chalice:Height: 29 cmDiameter of the base: 14.5 cmMaximum diameter of the cup: 8.3 cmWeight: 469 gThe chalice is in excellent condition. The interior gilding of the chalice shows signs of use.The paten is in perfect condition. It has likely been re-gilded.Dimensions and weight of the paten:Diameter: 15 cmWeight: 138 g