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Pair Of Dagobert Armchairs In The Italian Renaissance Style - Carved Walnut - 19th Century



750 EUR

Period : 19th century

Condition : Bon état

Material : Walnut

Width : 64

Height : 92

Depth : 58

Description

Pair of Dagobert Armchairs in the Italian Renaissance Style - Carved Walnut - 19th Century A beautiful and original pair of carved and molded wooden armchairs in the Italian Renaissance style, featuring particularly decorative design and refined carving. These armchairs are distinguished by their high, paneled wooden backs, topped with pediments richly carved with volutes and foliage motifs. The side posts are adorned with carved fantastical figures, while the long, curved armrests, ending in scrolls, feature an elegant geometric design. The slightly curved wooden seats, composed of several slats, are supported by a curule-style base, with four curved and carved legs gathered around a central medallion decorated with a rosette motif. The set offers a remarkable architectural silhouette,

Dealer

Tino antiquites

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inspired by Renaissance ceremonial furniture, with a historicist influence characteristic of the second half of the 19th century. The wood's beautiful brown patina highlights the richness of the carvings and the character of this pair of armchairs. Period: 19th century Style: Italian Renaissance - Neo-Renaissance. Dimensions of each armchair: Height: 92 cm Width: 64 cm Depth: 58 cm Condition: good used condition, with signs of age, wear, and old marks visible in the photographs. A pair of characterful armchairs, ideal for a library, an office, a historic home, or a refined, eclectic decor.