



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Komai-style Brush Pot, Japan, Meiji Period



1 200 EUR

Period : 19th century

Condition : Très bon état

Material : Metal

Height : 10,6 cm

### Description

Damascened Iron Brush Holder - Kyoto Komai Style  
Period: Late Meiji era (1868-1912)  
Origin: Japan (Kyoto)  
Materials: Iron, inlaid with gold (24k) and silver (Nunome-Zogan)  
Dimensions: Height: 10.6 cm  
Description of the Object  
A superb and rare cylindrical iron brush pot from the Meiji period, exemplifying the quintessence of the metalwork of the famous Komai School of Kyoto. The central body features a naturalistic design of exceptional finesse, entirely handcrafted using gold and silver inlay on a dark iron background that was previously guilloché-engraved. It depicts the traditional "budo to risu" (squirrels and vines) motif. The squirrels are depicted with great dynamism, hidden among elegant vine leaves in various shades of gold and dense clusters of grapes. In

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Draguignan 83300

Asia, this motif is a powerful symbol of longevity, fertility, and prosperity. The piece stands out for the richness of its decorative elements: Upper section: A geometric frieze with a golden Greek key pattern, surmounting a wide band featuring a complex floral lattice motif (asanoha / shippo). Upper inner border: Delicately engraved with a continuous frieze of plant scrolls. Base: The vase rests on a superb, flared, multi-lobed tripod base, entirely engraved with traditional stylized waves (seigaiha). Reverse: The wrought-iron base has an antique patina and retains a period collector's label written in calligraphy with ink. Please feel free to contact me for more information.