



St. Francis Of Assisi, Painted On Copper



900 EUR

Period : 17th century

Condition : Bon état

Material : Copper

Width : 18,6 cm

Height : 23,5 cm

Description

The painting depicts St. Francis of Assisi absorbed in a moment of intense prayer and meditation. The figure of the saint occupies the center of the composition, depicted in profile. The work incorporates the main Franciscan iconographic attributes: The stigmata on his right hand, clasped in prayer, clearly reveal the bleeding wound of the stigmata. The tear on his furrowed, suffering face, rolling down his cheek, is a symbol of contrition and profound devotion to the Passion of Christ. The Crucifix on the left side of the painting stands out, with the figure of Christ clearly defined. The skull (Memento Mori), placed on the rock in front of the saint, to the left of the book, symbolizes the transience of earthly life and meditation on death. The open book and the rosary rest on an open sacred text with red

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edges; the rosary beads hang from his belt. The halo surrounds the saint's head with a subtle luminous glow. The light is focused on the figure of the saint and the sacred objects. The warm tones of the brown habit contrast with the clear blue of the sky and the gray of the rock. A small gem of Italian copperplate painting, second half of the 17th century Italy