



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Miniature Painting In A Gilt-bronze Frame Late 19th Century



400 EUR

Signature : S. Leaverd

Period : 19th century

Condition : Très bon état

Material : Porcelain

Width : 11,5

Height : 17

Description

A refined, oval, late 19th-century miniature reproducing the famous self-portrait of Élisabeth Vigée Le Brun embracing her daughter, Jeanne-Lucie-Louise (the original work is held at the Louvre Museum).

This delicate painting is distinguished by the fineness of its execution, the freshness of its colors, and the gentle rendering of skin tones and drapery. The work is signed on the right: "S. Leaverd."

The piece is enhanced by its original 19th-century gilt-bronze (or brass) frame,

Dealer

La Polvere e i Ricordi

Antique shop

Tel : +390683909734

Mobile : 3385454421

Piazza Vescovio 6a

Roma 00199

finely chased with foliate motifs, guilloché patterns, and beadwork, and topped with an elegant bow in the Louis XVI style. On the reverse, the frame retains its original easel stand as well as a ring for hanging.

Specifications:

Period: Late 19th century / Circa 1880-1900

Subject: Madame Vigée Le Brun and her daughter

Technique: Miniature painting on a plaque, signed "S. Leaverd"

Mounting: Gilt-bronze frame adorned with a Louis XVI-style bow; includes an easel stand and a ring on the back

Condition: Excellent state of preservation; beautiful original patina on the bronze; no losses.