



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rococo Cantagloria With Its Period Engraved Leaf, Gilded And Silvered Wood, Italy, 18th Century

890 EUR



Period : 18th century

Condition : Etat d'usage

Material : Gilted wood

Width : 48 cm

Height : 31 cm

Description

A central Rocaille-style cantagloria, preserved with its original engraved sheet, titled *Sacrum Convivium*, which is very rare: on this type of object, the printed sheet has often been torn off, replaced, or covered up. The engraving is clearly legible. It depicts a putto holding a chalice within a halo of rays, rocaille cartouches in the corners, and the Latin text in three columns with plainchant staves and rubrics in red: Gloria, Credo, Offertory prayers, words of consecration, Placeat tibi, sancta Trinitas. Its title refers to the Eucharistic antiphon *O sacrum convivium*, traditionally attributed to Saint Thomas Aquinas. The frame, carved from wood and decorated with volutes, shells, and scrollwork, is surmounted by a crown of facing volutes. The inner border is gilded with gold leaf and features

Dealer

Opus Memento

Antiquités - décoration

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an incised pattern of fine lines. The backgrounds are silvered using the "mecca" technique (silver covered with a yellow varnish imitating gold), with original oxidation and a warm patina. The reverse side is coated and painted off-white, consisting of two joined panels. The legs are reinforced with added brackets, secured with forged nails. Italy, 18th century. Dimensions: Width: 48 cm; Height: 31 cm