



Lucien Charles Édouard Alliot (1877-1956) - Dancer At The Boule



4 200 EUR

Signature : Lucien Charles Édouard Alliot (1877-1956)

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 90

Width : 65

Diameter : 35

Description

Important Art Deco Bronze, circa 1925 Artist: Lucien Charles Édouard Alliot (1877-1956) Period: Art Deco, circa 1920-1930 Origin: France Materials: Bronze with a nuanced brown patina, polished stone sphere and veined green marble base Signature: Signed "L. Alliot" on the bronze rim Marks: Partially legible oval foundry stamp and stamped number, likely 38 Dimensions: Height 90 × Width 65 × Depth 35 cm Description A remarkable and imposing bronze sculpture with a brown patina depicting a nude dancer in motion, titled Danseuse à la Boule, a work by the French sculptor Lucien Charles Édouard Alliot (1877-1956). This elegant composition perfectly illustrates the refined aesthetic of the Art Deco period, combining the classical beauty of the

Dealer

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female form with a remarkable exploration of movement, balance, and harmony. The young dancer rests delicately on the tip of a single foot, in an ethereal pose of great virtuosity. Her body forms a supple, sinuous line, while one arm extends gracefully outward and the other holds a polished stone sphere with green hues. The slight twist of her torso, the crossed legs, and the delicate tilt of her head lend the entire composition an impression of lightness and suspended motion. The face, with its delicate features and serene expression, is framed by a carefully sculpted hairstyle, characteristic of 1920s feminine elegance. The quality of the chiseling and the subtle modeling of the anatomy particularly highlight the body's curves. The brown patina, rich in warm tones and golden highlights, beautifully accentuates the volumes and the play of light. The sculpture rests on an elegant circular base of veined green marble, whose tones contrast harmoniously with those of the bronze. The work bears the signature "L. Alliot" on the bronze pedestal, as well as a partially legible oval foundry mark, accompanied by a small stamped number, likely 38. Standing 90 cm tall, this sculpture is distinguished by its imposing proportions, remarkable balance, and the fluidity of its composition.

About the artist
Lucien Charles Édouard Alliot (1877-1956) was a French sculptor whose work bridges the transition from Art Nouveau to Art Deco. He is particularly admired for his depictions of women, his dancers, and his allegorical figures, characterized by graceful poses, refined modeling, and a constant pursuit of decorative elegance. His compositions reflect the evolution of French sculpture in the early 20th century, bridging naturalism, movement, and stylization.

Characteristics French sculpture from the Art Deco period, circa 1920-1930
Bronze with a nuanced brown patina
Dancer holding a polished stone sphere
Signed "L. Alliot"
Partially legible oval foundry mark
Stamped number, likely 38
Veined green marble base
Dimensions: H. 90 × W. 65 ×

D. 35 cmA highly elegant Art Deco sculpture, remarkable for the fluidity of its movement, the quality of its modeling, and its monumental proportions.