



Architectural Fragment Made Of Sandstone, Morocco, Umayyad Period? Traces Of Polychrome Decoration



890 EUR

Signature : Art du Maroc

Period : Before 16th century

Condition : Etat d'usage

Material : Sandstone

Length : 49 cm - 19"

Width : 31 cm - 12"

Depth : 16 cm - 6"

Description

Architectural fragment made of sandstone, Morocco, Umayyad period? traces of polychrome decoration, a beautiful collector's item. Dimensions: Length: 49 cm (19") - width: 31 cm (12") - depth: 16 cm (6") - weight: 15 kg##

The architecture and art of the Umayyad dynasty (661-750 in Damascus, then until the 11th century in Córdoba) are characterized by a masterful and diverse use of stone. By combining the traditions of Roman, Byzantine, and Persian antiquity, they employed various types of rock to construct their masterpieces. Limestone and sandstone: These were the basic materials for Umayyad masonry in Syria, Jordan, and Palestine (as seen in the ramparts of the "desert castles"). Limestone blocks were carefully cut into large, regular courses. Major milestones of the

Dealer

Winstein

Antique & semi-antique rugs, objects from the world, paintings, furniture

Tel : 00 33 (0)6 13 36 09 30

Mobile : 00 33 (0)6 13 36 09 30

La Tour - Rue des Remparts

Revest-du-Bion 04 150

Umayyads in Morocco The conquest (7th-8th centuries) : The westward advance through North Africa took place in stages from Kairouan (founded around 670), overcoming local resistance and that of the Berber tribes. In 711, the Umayyads incorporated Moroccan territory into their empire, using it as a launching pad for Tariq ibn Ziyad's crossing into Al-Andalus. Provenance: Jean Louis Steinbach Collection SHIPPING TO FRANCE--please contact me!!! For any inquiries, please feel free to contact me at: 06 13 36 09 30 or winsteinprovence@gmail.com On our website, you'll find a wide selection of Persian, Anatolian, and Caucasian rugs, as well as a beautiful collection of antique objects from around the world. www.winsteinprovence.com (Texts and photo credits: Winstein, all rights reserved)