



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Theater By Engelbrecht (1684-1756) -- Perspective Views -- Venice Carnival -- 18th Century

1 800 EUR



Signature : ENGELBRECHT (1684-1756)

Period : 18th century

Condition : Très bon état

Material : Paper

Length : 14 cm

Width : 9,2 cm

Description

ENGELBRECHT's Theater (1684-1756)
Perspective Views (6) with Two Different
Backgrounds Venice Carnival--18th
Century Martin Engelbrecht's optical theater
(1684-1756) depicting the Venice Carnival in the
18th century is one of the most famous
masterpieces by this Augsburg engraver and
publisher. These works of art and ingenuity, often
called "perspective views," peep-shows or paper
dioramas, made it possible to recreate the illusion
of three-dimensional depth long before the advent
of cinema. The festive scene: The backdrop
features a crowd of masked and costumed figures
dancing, playing music, or strolling (costumes
from the Commedia dell'arte, dominoes, and
bauta masks). The Venetian setting: The various
perspectives reveal the iconic monuments of St.

Dealer

Art-K-Typ

Objects of Curiosities, Ancient Optics, Freemasonry, Paintings

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Mark's Square.Size: 14 cm x 9.2 cm