



PROANTIC
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Pair Of Still Lives - Adèle Evrard (1792-1889)



19 800 EUR

Signature : ADELE EVRARD (1792-1889)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Description

A remarkable pair of still lifes featuring flowers, fruit, and game by the Belgian painter Adèle Agnès Evrard, signed and dated 1823 and 1828. Both still lifes are set in beautiful frames gilded with gold leaf. Adèle Agnès Evrard (1792-1889) --Biographical Information Born in Ath, in what is now the province of Hainaut in Belgium, on October 5, 1792, and died in the same city on July 22, 1889, Adèle Agnès Evrard was a Belgian painter who specialized in still life. She trained under her brother-in-law, the landscape painter Julien-Joseph Ducorron, and began exhibiting her works as early as 1819. She went on to participate in numerous exhibitions and salons in Belgium, France, and the Netherlands, contributing to the recognition of still-life painting in the first half of the 19th

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century. Her artistic repertoire is characterized by floral compositions, fruit arrangements, and depictions of game--subjects in which she developed a keen eye for natural forms and textures. Her participation in the Salons of Ghent, Brussels, and Antwerp attests to her sustained artistic activity. In 1836, she won a silver medal at the Brussels Salon for two floral compositions, **Flowers** and **Basket of Roses**, an honor that underscores the recognition her work received throughout her career.

Works in Public Collections

A work by Adèle Evrard titled **Dead Game**, depicting game, is listed in the collections of the New-York Historical Society in New York. This oil painting on panel serves as institutional evidence confirming the presence of her work in a museum collection. A still life by Adèle Evrard is also mentioned in the heritage documentation dedicated to the collections of Ath, her hometown.

Dimensions: Dimensions with frames: 69 × 58 cm each. Dimensions without frames: 58.5 × 46.5 cm each. **Period:** first half of the 19th century, 1823 and 1828. **Artist:** Adèle Evrard (1792-1889).