Vase Art Nouveau Iridescent Earthenware Wrought Iron Emile Robert Nancy



800 EUR

Period : 20th century

Condition : Quelques manques

Description

Vase art nouveau tiled iridescent taken in a frame of wrought iron. We recognize the nature interpretation, the section of the strands forming the base as well as the black patina work ironwork of Emile ROBERT, but I have no signature look. It lacks a bit (or tentacle) of peid. As regards the mistletoe the structure is asymmetric origin. Many works are "assigned" to Emile Robert, master blacksmith who wished to remain modest, leaving me to think that only his great works were signed monumenteaux. The master Ferronier worked with the big names of the new art and the school of Nancy as Gallé, Majorelle, Daum ... For the iridescent pottery, I do not have information on its production. It has the appearance of metal, you would think a piece brassware if the blue was not apparent from the

Dealer

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iridescent layer. I note some accidents email quite visible on the images. The ceramic is not weakened. Work is french anyway and is a beautiful decorative piece with its 33.5 cm. Foot measuring 13.7 cm in diameter. Shipping worldwide, careful packaging. Free shipping to metropolitan France.