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"the Painter's Studio" By Jules Seltz, 1883, Large Painting, 160 X 128 Cm

2 800 EUR



Signature : Jules Seltz (1851-1896)

Period : 19th century

Condition : Bon état

Width : 129

Height : 96

Description

"The Painter's Studio" Oil on canvas painted in 1883 by the French artist Jules Seltz (1851-1896). The canvas is large, measuring 129 x 96 cm, and the frame measures 160 x 128 cm..Description: The scene depicts a painter standing in his richly decorated studio, holding his palette and brushes in front of his easel. He faces an elegant woman wearing an elaborate black Victorian-style dress.Setting: The interior reflects the period's taste for cluttered studio-salons, adorned with numerous paintings hanging on the walls, oriental rugs, an antique clock, period chairs, and a piano in the background.The work is set within a large black frame adorned with highly detailed golden frieze motifs Dates and Origin: Jules Seltz was born in 1852 and died in 1896. He was a painter

Dealer

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Mobile : 0033682183857

Saint-Sauveur 70300

associated with the Lorraine school. Local ties:

His roots lie in the region of La

Neuveville-les-Raon (in the Vosges department).

His work and life were documented at the time in

the **Bulletin des Sociétés Artistiques de l'Est**,

which chronicled the intense cultural activity in

the Lorraine region at the turn of the century.

Style and Favorite Subjects: Jules Seltz was fully

immersed in the academic and genre painting of

the late Victorian era and the Belle

Époque: Bourgeois and high-society interiors: As

seen in his painting **The Painter's Studio**

(1883), he excelled at the meticulous depiction of

opulent interiors and high society. Geneva

Portraits of elegant women: He painted

several portraits of bourgeois women,

meticulously groomed and dressed in sumptuous

period attire, such as his work titled **Portrait of*

*an Elegant Woman** (1884). Academic Nudes:

His body of work also includes nude studies set in

interiors (such as the work **Studio Nude**). This

work demonstrates great technical mastery,

particularly in the rendering of textures (the

velvet of the dresses, the varnished wood of the

furniture, the rugs) and the play of light within

the rooms.