



Moretto, Venetian Sculptor, 19th Century



5 900 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Height : 202 cm. (figure 120 cm.)

Description

Antique female Moretto sculpture with a flower-adorned cornucopia Venetian sculptor, 19th century Carved, lacquered, and gilded/silvered wood Total height 202 cm (column base 82 cm, figure 120 cm.) FULL DETAILS AT THE FOLLOWING - LINK - This is a high-quality wooden sculpture depicting a female "Moro," an emblem of the Venetian sculptural tradition, portrayed in a standing position while holding a flower-adorned cornucopia in her hands. The figure stands on a base shaped like a draped cylindrical column, also made of wood, supported by four animal-shaped feet. The work is made entirely of carved wood finished in black lacquer, with gold and silver details, and finished in polychrome. The history of the "Mori" has its roots in the Middle Ages and then expanded in

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

the 18th century--during the height of the wealthy maritime republic's power--to all other areas of art, especially sculpture, giving rise to true masterpieces of the tradition. As an emblem of the Serenissima's power and a symbol of prosperity, wealth, and power--intended to celebrate the Republic's supremacy over the Mediterranean Sea-- the figure of the Moor thus became the principal ornament for the ballrooms of the Serenissima's opulent halls, ranging from sculpted nude slaves to beautiful servants dressed in gilded and polychrome garments. As our work attests, the creation of such sculptures did not end in the 18th century but continued into the following century, transforming its essence from a "status symbol" of the wealthy Venetian aristocracy to a decorative element in many European residences, becoming a sort of souvenir for wealthy foreigners who, after visiting Venice, wished to own a valuable object. The piece is in good condition, with some signs of age and previous restoration, which do not detract from its beauty or structural integrity. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. If you would like to view this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, located at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to schedule a visit; we'll be happy to assist you. If a non-Italian customer purchases a work, an export permit will be required, which takes approximately 10-20 days to process; our gallery will handle the entire process until the permit is obtained. All costs associated with this process are included. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco>