Retro Brooch From The 1940s With Moving Pendants In Yellow Gold, Platinum, And Diamonds

3 500 EUR

Period : 20th century

Condition : Très bon état

Material : Gold

Length : 8 cm au plus long / du motif seul: 3,19 cm

Width : 2,71 cm

Height : épaisseur: 4 mm environ

Description

Brooch from the 1940s, in 750/°° yellow gold (18 KT, eagle-head hallmark) and platinum (dog-head hallmark), set with brilliant-cut diamonds, particularly representative of the jewelry aesthetic of the Retro period.Its architectural composition combines generous volumes of polished yellow gold, with rounded and curved forms, arranged in successive layers. These geometric elements, which coil and overlap, create a remarkable interplay of relief and light, characteristic of 1940s jewelry.This sculptural design, with its powerful, almost mechanical lines, reflects the influence of mechanization and industrial aesthetics on the jewelry creations of that era. The large surfaces of polished gold, the enveloping curves, and the generous volumes give the piece a commanding

Dealer

Joaillerie Landauer
Antique jewelry and watches
Tel : 01 42 72 07 09
Mobile : 07 89 26 68 42

152, rue du Temple
Paris 75003

presence, while maintaining great elegance.The warm luster of yellow gold contrasts with that of platinum, a curved element of which is set with brilliant-cut diamonds. This juxtaposition of materials, colors, and textures highlights the lines of the composition and accentuates its graphic character.The originality of this brooch also lies in the contrast between the architectural power of its upper section and the suppleness of its two long, movable pendants.Composed of serpent-link chains, they terminate in tapered elements of polished yellow gold. Their tubular construction evokes the so-called "spirotubes," which were particularly popular in 1940s jewelry.These two articulated elements introduce a fluid and dynamic dimension, lending lightness and verticality to a deliberately structured composition. Their movement naturally follows that of the garment, while their tapered tips harmoniously extend the lines of the piece.Despite its age, this brooch has a surprisingly contemporary aesthetic. Its almost abstract composition, sculptural forms, and moving elements give it a modernity that transcends the traditional style of antique jewelry. Its bold design allows it to complement both formal attire and a more understated, minimalist look.Equipped with a fastening system featuring two hinged pins, this brooch also has an additional retaining prong on its underside designed to ensure its stability on the garment and prevent any rotational movement. This mechanism reflects the care taken in its design and the attention paid to the wearer's comfort and safety.Its structure and proportions also make it possible for a jeweler to transform it into a pendant, offering another way to wear this uniquely distinctive creation.A brooch with character, emblematic of 1940s French jewelry, where the power of its forms, the richness of its materials, and the freedom of movement come together in a composition that is as sculptural as it is elegant.Estimated total diamond weight: 0.20 caratsTotal gross weight: 18.71 gCondition: very

good condition, imperceptible micro-scratches, natural inclusions in the diamonds not visible to the naked eye.Full remote payment available via the website.Please feel free to contact us for any information regarding alternative payment methods.Are you a professional? We invite you to contact us directly at the store!Our reference: HS6289