



Important 18th-century Painting With A Floral Motif And A Medallion Featuring Three Cupids



5 200 EUR

Period : 18th century

Condition : Parfait état

Material : Oil painting

Width : 146

Height : 252

Description

Important 18th-century decorative oil-on-canvas painting with a floral design and a medallion featuring the Three Graces. This polychrome painting on canvas, set against a golden-yellow background and framed by a wide celadon-green border, is organized around a rich network of floral garlands, roses, and intertwined foliage. In the center, an oval medallion with an ornamental frame features a monochrome scene depicting three Cupids in a rural landscape. It is surmounted by a ribbon bow. In the lower section, a vase filled with flowers rests on an architecturally styled pedestal, framed by volutes and rocaille ornaments. Floral motifs, foliage, and trompe-l'oeil decorative elements punctuate the surface, in a style characteristic of interior decor from the Age of Enlightenment. A large-scale

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decorative work, imbued with poetry and refinement, reflecting the 18th-century taste for floral compositions, gallant scenes, and Rocaille-inspired designs.Period: 18th-century France--In the Louis XV styleDimensions: height 252 x 146 cm.