



Carle Van Loo's Studio - Portrait Of Marie Leszczynska - Oil On Canvas



19 000 EUR

Signature : Atelier de Carle van Loo

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 100 cm

Width : 83 cm

Description

A very rare portrait from the early 18th century, from the studio of Carle van Loo, depicting Queen Marie Leszczynska (1703-1768), wife of Louis XV. The painting measures 81 × 65 cm on the stretcher and 100 × 83 cm with the frame. The work is presented in its original condition, on its original canvas and period stretcher, accompanied by a carved wooden frame with gilded stucco, finely decorated and typical of 18th-century taste. There is minimal restoration on the dress; otherwise, the work is in excellent condition. This official portrait of the queen highlights the culmination of Carle van Loo's stylistic evolution. Trained initially by his father, the highly renowned painter Jean-Baptiste van Loo, he gradually moved away from a more austere and traditional style to become one of the court's

Dealer

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favorite artists. Both father and son had the opportunity to paint Queen Marie Leszczyńska.