



PROANTIC

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Maison Gaux-marly, Chandelier With Musician Putti, France, Circa 1860



19 500 EUR

Signature : Maison Gaux-Marly

Period : 19th century

Condition : Bon état

Diameter : 90

Height : 115

Description

A large, twelve-light chandelier from the Napoleon III period, made of gilded and patinated bronze. The central shaft features a frieze of acanthus leaves that springs from the crown and flows into a patinated bronze sphere encircled by a motif of olive foliage. Leaning against this sphere are four putti sculpted in the round, with patinated bronze bodies and outstretched gilded wings. Each putto is depicted playing a trumpet, and from the backs of their shoulders emanate bundles of light-emitting arms extending like consoles. The richly crafted light-emitting arms display a profusion of palmettes at the base, giving rise to a plume of leafy volutes, punctuated by beaded bases, rosettes, and cut-out leather scrolls, whose chiseled details heighten the opulence through the overall

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composition. Each light arm culminates in a circular basin adorned with foliage motifs, acrenellated and fluted, and topped with candles in the style of the period. Suspended from these arms are removable, chiseled pendant-shaped like trimmings acorns

Biography Maison Graux-Marly, a foundry and manufacturer active during the second half of the 19th century, produced remarkable artistic and decorative bronzes: fireplace ornaments, candelabras, clocks, and exquisitely crafted statues. Awarded prizes at the World's Fairs in Paris and London, the firm collaborated closely with great sculptors such as Carpeaux, Barye, and Carrier-Belleuse. Its signature or foundry mark appears in the form "GRAUX-MARLY" or "GRAUX-MARLY FRÈRES," often accompanied by the address of its Parisian workshops, notably "8, rue du Parc-Royal" beginning in 1860. After Jules Graux's retirement and subsequent death, the company continued its production under the direction of his sons beginning in 1880.