



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Interior In Auderghem, By Henri Le Roux, Signed And Dated 1936.



1 100 EUR

Signature : Henri Le Roux (1872-1942)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 60 cm

Height : 75 cm

Description

Interior in Auderghem, Henri Le Roux, signed and dated 1936. Dimensions: 75 x 60 cm Oil on canvas Good condition A cozy domestic interior in muted brown-gold tones. Filled with a sense of stillness and the warmth of an old house with its time-weathered furniture, these quiet and melancholic interiors form the heart of the artist's legacy. The artist returned to this subject several times: similar compositions, created in Brussels in the municipality of Auderghem, formed an entire series of his works, which also includes the master's famous painting housed in the Belgian State Museum (official entry for the painting "Intérieur" at the Musées royaux des Beaux-Arts de Belgique). The artist's technique is close to that of late Impressionism. Artist's biography: Henri Le Roux (Henri Louis Philippe

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

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Le Roux, 1872-1942) was a Belgian painter, a master of genre scenes, still lifes, and interiors. He received his professional artistic training at the Royal Academy of Fine Arts in Brussels (Académie royale des beaux-arts de Bruxelles). He exhibited regularly in the major Belgian art salons of his time. The artist's works are held in Belgian public collections, notably at the Royal Museums of Fine Arts of Belgium in Brussels (Musées royaux des Beaux-Arts de Belgique). Public collections and museums: Brussels, Belgium -- Royal Museums of Fine Arts of Belgium (Musées royaux des Beaux-Arts de Belgique). A painting by the artist, simply titled "Intérieur," is officially registered and held in the permanent state collection (the inventory number is listed in the museum's acquisition reports for the year 1943). <https://fine-arts-museum.be/fr/la-collection?artist=le-roux-henri&page=1> Documented exhibitions 1903 (Brussels) -- Exhibition at the Museum of Modern Art (Musée Moderne / Hedendaagsche Museum). The artist's early interior works were exhibited. 1907 (Brussels) -- General Exhibition of Fine Arts / Triennial Salon. The artist exhibited under number 309, being registered at the address 31, avenue d'Auderghem, Brussels, and presented a landmark painting of the series -- "Intérieur". 1914-1940 (Belgium) -- Regular participation in collective exhibitions of the Brussels artists' association (Cercle d'Art / Les Indépendants).