



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Around 1830. Motherhood



740 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 37.5 cm cadre compris

Height : 42 cm (cadre compris)

Description

Wearing a dress in the classical style, a young mother tenderly cradles her small child, seated on a chair whose backrest is visible. This subject, evoking the sweetest of joys, has long been cherished through the image of the Virgin and Child, but since Greuze and the late 18th century, it has often been depicted in an intimate, secular manner, symbolizing family virtue. This small study on panel is executed with a light hand, yet evokes the revival of classical style that was in vogue in the early 19th century. Presented in its original oval-shaped frame, which is in good condition and has never been cleaned, this lovely painting is in very good condition. A light cleaning and a new varnish will give it a welcome new luster.

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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