



PROANTIC
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Herve Jules Impressionist Painting, 20th Century: The Arrival Of The Bride And Groom At The Church



9 500 EUR

Signature : HERVE Jules René (1887 / 1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 46,5 cm

Height : 55,5 cm

Description

HERVE Jules René (1887 / 1981) The Bride and Groom Arriving at the Church. Oil on heavy cardboard signed lower right. 21,85 x 18,30 in. Certificate of authenticity. Museums: Annecy , Calais , Casablanca , Chicago , Dijon , Langres , Luxeuil-Les-Bains , Montreal , New York , Paris , Saint-Etienne , Tourcoing , Troyes. Literature: Bénézit - Dictionary of the little masters of painting by Gérald Schurr and Pierre Cabanne - "Jules René Hervé an enchanting master of painting of the 20th century" by Bernard Masson - "Le haut du pavé de Langres" by Gérard Gueniot - The painter and the animal in France in the 19th century by Elisabeth Hardouin-Fugier - Jules René HERVE, Born in Langres (Haute-Marne) in 1887, Died in Langres in 1981. Painter of typical scenes, figures, portraits,

Dealer

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landscapes. A pupil of Fernand Cormon and Jules Adler, Jules René Hervé moved to Paris and began exhibiting at the Salon des Artistes Français in 1910. Jules René Hervé received a silver medal in 1914 and a gold medal in 1925. Then Jules René Hervé shares his life between Paris and his native city of which he paints, with a light brush, expert in small bright flashes on greys or ochres skillfully distributed, the humble and picturesque events, the portraits of his austere society to the monotonous and hushed existence - But Jules René Hervé knows just as well to restore the lively atmosphere of Parisian life and its monuments or the dancers at the foyer of the Opera - His finely observed compositions emanate delicate feelings - Appreciated by French and foreign amateurs, Jules René Hervé devoted himself to art throughout his life - Jules René Hervé is considered "the last of the impressionists"

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