



Sculpture - Ratier Dog Licking Its Paw , Pierre - Jules Mêne (1810-1879) - Bronze



950 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 13.3 cm

Height : 12.2 cm

Depth : 9 cm

Description

Bronze cast with a brown patina , depicting a rat-hunting dog licking its paw, by the animal sculptor Pierre-Jules Mêne (1810-1879). Model created in 1859 by the artist , bronze listed in the catalog raisonné of Pierre-Jules Mêne , edited by Michel Poletti and Alain Richarme , page 120 .The dog is captured in a dynamic and expressive pose .Pierre-Jules Mêne is considered one of the pioneers and leading figures of small-scale animal sculpture in the 19th century .He owned his own foundry in Paris , which allowed him to meticulously control the quality of the chiseling and the nuanced brown patinas characteristic of his creations .In the work of Pierre - Jules Mêne , the dog is the beloved and cherished animal , studied and depicted more than any other .While hunting is the central theme of his work , the dog

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

is its defining element par excellence .In animal sculpture , P.J. Mêne is the artist who has left us the greatest number of canine works , all perfectly rendered in a realistic style and depicted with an artistic authenticity and anatomical precision that will stand the test of time .Bronze sculpture resting on a naturalistic rocky base , bearing the sculptor's signature "P.J. MÊNE" .

Antique sculpture

, dating from the second half of the 19th century .

In perfect condition with excellent patina

.Dimensions : 12.2 cm x 13.3 cm x 9

cmPierre-Jules Mêne (1810-1879)Pierre-Jules

Mêne was a French animal sculptor , born on

March 25 , 1810 , in Paris , where he died on May

20 , 1879 .He is considered one of the leading

figures in 19th-century animal sculpture

.Pierre-Jules Mêne produced numerous animal

sculptures, which were particularly popular

during the Second Empire , alongside Antoine -

Louis Barye , Auguste Caïn , Pierre Louis

Rouillard , and later, François Pompon .P.J. Mêne

specialized in small-scale bronzes and did not

produce any works for public sculpture.His

animal subjects enjoyed immense popular success

.As the exclusive publisher of his own works , the

perfection of his productions is widely recognized

.Along with Antoine-Louis Barye , he stands out

as the artist whose success was the most

consistent , and over the longest period of

time .Pierre-Jules Mêne stands out as one of the

finest practitioners of his time .