



Study For The Ceremony Of The Presentation Of The Eagles At The Champ-de-mars, May 10, 1852



3 850 EUR

Signature : Isidore Augustin Pil (1813-1875)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 34,5

Width : 23

Description

This refined oil-on-canvas painting is a vivid and luminous preparatory study by Isidore Pils, one of the most famous military painters of the Second Empire. The scene depicts a pivotal historical moment in the era of Napoleon III: the solemn presentation of the Eagles to the troops, which took place on May 10, 1852, at the Champ-de-Mars in Paris. In the background stands the imposing facade of the École Militaire, with its central dome and the monumental grandstand set up for the event beneath the archway. In the foreground, beneath the shade of large trees, the artist depicts with extraordinary realism a group of soldiers (infantry, cavalry, and artillery) in period uniforms featuring the characteristic red ("garance") trousers and breastplates. The freshness of the brushwork, the

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attention to detail in the uniforms, and the sensitivity in rendering the light attest to Pils's mastery. Historical and Museum Context This painting is a preparatory study related to the large official canvas commissioned from the artist and now housed at the Carnavalet Museum in Paris (Remise des aigles à l'armée le 10 mai 1852). Pils's oil studies are particularly sought after by collectors for their expressive immediacy and pictorial quality