



Pol Chambost (1906-1983), A Significant Bowl, Circa 1940-1950. Besnard, Jouve, Gatard, Primavera..

370 EUR



Signature : Pol Chambost (1906-1983)

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 35

Height : 7

Description

A large ceramic bowl by Pol Chambost, circa 1940-1950. The exterior features a magnificent "molette" decoration with brown incisions on a speckled white background, as does the reverse side, and the interior is coated with a beautiful moss-green glaze, featuring fine crackles. A superb and significant piece by Pol Chambost from his Ivry period (1930-1950), during which most of his work was unsigned or marked only with "Made in France" stamps. During this period, Chambost's studio was just a few hundred meters from Jean Besnard's, and I believe they greatly influenced one another, as their work is very often confused--it must be said that certain pieces are quite similar. This bowl is no exception to the unsigned rule, but it is, of course, 200% guaranteed authentic--his son Philippe will

Dealer

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Limoges 87000

confirm this to me. It measures over 35 cm in diameter and 7 cm in height. In perfect original condition. Pol Chambost needs no introduction--he was a famous French ceramicist active from the 1930s to the 1970s, best known for his creations from the 1950s and 1960s, a period during which he rivaled Jouve, Gatard, and Mado Jolain. He began by working for Colette Guéden in the 1930s and 1940s, then founded a studio in Ivry toward the end of the 1940s, very close to Jean Besnard's; their work was quite similar during this period; He then began producing pieces with very modern shapes and colors. He collaborated with Jouve, Matégot, Roulot, Fouquet, and Pouchol. He later settled in the Périgord region.