



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Late 19th Century European Portrait Drawing Man In Tricorn Mixed Media Signed



320 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 35,3 cm

Height : 49,3 cm

Description

This expressive late 19th-century portrait, executed in mixed media on paper (pencil, charcoal, pen, white heightening) and signed with an enigmatic autograph, represents a highly artistic example of European academic graphic art. The composition captures a man in a tricorne hat - probably a scribe or a man of letters from the era of the 18th century. He sits half-turned, looking back over his shoulder, and deep contemplation can be read in his gaze and concentrated pose. In his hand he holds a quill pen, as if he had briefly paused from his work, distracted by something, yet the artist's talent has made it possible to arrest this fleeting moment and carry it down to us through a century. The artist masterfully combines different techniques: creating contours with restrained pen hatching,

Dealer

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intensifying deep tones with soft charcoal and pencil shading, while broad white brushstrokes around the head and shoulders give rise to nuances of light, setting the figure apart from the background and lending it volume. This rare graphic work will become an aesthetic accent in any interior and will undoubtedly make a wonderful acquisition for the collection of a connoisseur of late 19th-century European art.

DETAILS:Artist: Signed. Unidentified European professional artist.Medium: Mixed media on paper.Condition: Overall in good condition with minor age-related wear.Framed dimensions (approx.): 49.3 x 35.3 cm (19.4 x 13.9 inches).Frame: Overall in good condition, with age-related wear including scuffs and chips.Provenance: Swedish private collection.Shipping: Approx. weight 0.8 kg; packed approx. weight 2-3 kg. Secure, insured worldwide shipping available. The glass will be removed from the artwork before packing and shipping to ensure safe transit.Notes: Please refer to the high-resolution photographs, which form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.