



Important Set Of Four Oil Paintings On Canvas--18th-century French School



18 500 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 159

Height : 219

Description

THE FOUR CONTINENTS -- SET OF FOUR
18TH-CENTURY OIL-ON-CANVAS
PAINTINGS
Decorative set of four allegorical
paintings depicting the Four Continents
A
remarkable set of four large 18th-century
oil-on-canvas paintings illustrating the allegorical
theme of the Four Continents, an emblematic
subject of European artistic culture in the modern
era. Through four distinct compositions, this set
evokes the symbolic representation of the
then-known world. Europe, Asia, Africa, and
America are personified in accordance with the
iconographic conventions of the era, in a pictorial
language blending allegorical figures, symbolic
attributes, and evocations of distant lands. The
theme of the Four Continents occupies a
significant place in European decorative arts and

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painting of the 17th and 18th centuries. It attests to a fascination with the world, travel, and the diversity of peoples, while reflecting the way in which artists of that era constructed an allegorical representation of universal geography. The combination of these four compositions lends this collection particular significance: beyond each painting considered individually, a comprehensive and coherent vision unfolds, intended to be appreciated in its entirety. Provenance: Private Collection of Paul Véran Dimensions: Europe: 217.5 x 159 cm Africa: 219 x 158 cm America: 217.5 x 132.5 cm Asia: 215.5 x 126.5 cm. Period: 18th century. Medium: Oil on canvas. Subject: Allegories of the four continents: Europe, Asia, Africa, and the Americas. Complete set, sold exclusively as a whole.